

Ralph Vaughan Williams
Fantasia on Christmas Carols

Flutes I & II

Andante

The musical score consists of five systems of music for Flutes I & II. The first system (measures 8-10) includes dynamic markings (diminuendo, crescendo), letter labels A and B, and measure numbers 8, 2, 10, 10. The second system (measures 10-1) includes letter labels C, D, E, and measure numbers 10, 10, 5, 1, 1, 1. The third system (measures 2-1) includes letter labels F, G, H, and measure numbers 2, 1, 8, 1, 10, 1. The fourth system (measures 9-10) includes letter labels J, K, and soprano vocal parts. The soprano part (K) begins with "Ma - ry un - to the Lord did" and continues with "pray and we wish you the com - fort and tid - - - ings of". The tempo is Andante throughout.

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Flutes I & II

The musical score consists of six staves of music for Flutes I & II. The key signature is A major (three sharps). The first staff begins with a dynamic of *pp*. The second staff starts with a rest. The third staff begins with a dynamic of *pp*. The fourth staff starts with a dynamic of *pp*. The fifth staff begins with a dynamic of *mf cresc.*. The sixth staff begins with a dynamic of *ff*.

1. Staff: *pp*
2. Staff: Rest
3. Staff: *pp*
4. Staff: *pp*
5. Staff: *mf cresc.*
6. Staff: *ff*

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Flutes I & II

3

The musical score consists of six staves of music for Flutes I & II. The key signature is A major (three sharps). The time signature varies throughout the piece.

- Staff 1:** Starts with a single note followed by eighth-note pairs. Measure 1 ends with a fermata over the second note of the pair.
- Staff 2:** Continues the eighth-note pairs, measure 2 ends with a fermata over the second note of the pair.
- Staff 3:** Starts with a single note followed by eighth-note pairs. Measures 3 and 4 end with fermatas over the second note of the pair.
- Staff 4:** Starts with a single note followed by eighth-note pairs. Measures 5 and 6 end with fermatas over the second note of the pair.
- Staff 5:** Starts with a single note followed by eighth-note pairs. Measures 7 and 8 end with fermatas over the second note of the pair. Dynamics include **ff**, *cantabile*, and **dim.**
- Staff 6:** Starts with a single note followed by eighth-note pairs. Measures 9 and 10 end with fermatas over the second note of the pair. Dynamics include **p** and **Q**.
- Staff 7:** Starts with a single note followed by eighth-note pairs. Measures 11 and 12 end with fermatas over the second note of the pair. Dynamics include **pp**, **(d. = d)**, and **R Barit.** The lyrics "Christians sing to hear the news the" are written below the staff.

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4

Flutes I & II

Pochettino animato

Flutes I & II

5

Musical score for Flutes I & II, measures 1-2. The score consists of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). Both staves have a key signature of one sharp (F#). Measure 1 starts with eighth-note patterns: (F#)A,B,C, (G,A,B,C), (F#)A,B,C, (G,A,B,C). Measure 2 continues with eighth-note patterns: (G,A,B,C), (F#)A,B,C, (G,A,B,C), (F#)A,B,C. Measure 3 begins with a dynamic 'V' above the top staff.

Musical score for Flutes I & II, measures 3-4. The top staff is in 2/4 time and the bottom staff is in 2/4 time. Both staves have a key signature of one sharp (F#). Measure 3 features eighth-note patterns: (F#)A,B,C, (G,A,B,C), (F#)A,B,C, (G,A,B,C). Measure 4 begins with a dynamic 'dim.' followed by eighth-note patterns: (G,A,B,C), (F#)A,B,C, (G,A,B,C), (F#)A,B,C.

Musical score for Flutes I & II, measures 5-6. The top staff is in common time and the bottom staff is in 2/4 time. Both staves have a key signature of one sharp (F#). Measure 5 starts with eighth-note patterns: (F#)A,B,C, (G,A,B,C), (F#)A,B,C, (G,A,B,C). Measure 6 begins with a dynamic 'pp' followed by eighth-note patterns: (G,A,B,C), (F#)A,B,C, (G,A,B,C), (F#)A,B,C. Measures 5 and 6 are labeled with 'W' above the top staff.

Musical score for Flutes I & II, measures 7-8. The top staff is in common time and the bottom staff is in 2/4 time. Both staves have a key signature of one sharp (F#). Measure 7 starts with eighth-note patterns: (F#)A,B,C, (G,A,B,C), (F#)A,B,C, (G,A,B,C). Measure 8 begins with a dynamic 'pp' followed by eighth-note patterns: (G,A,B,C), (F#)A,B,C, (G,A,B,C), (F#)A,B,C.

Musical score for Flutes I & II, measures 9-10. The top staff is in common time and the bottom staff is in 2/4 time. Both staves have a key signature of one sharp (F#). Measure 9 starts with eighth-note patterns: (F#)A,B,C, (G,A,B,C), (F#)A,B,C, (G,A,B,C). Measure 10 begins with a dynamic 'pp' followed by eighth-note patterns: (G,A,B,C), (F#)A,B,C, (G,A,B,C), (F#)A,B,C. Measures 9 and 10 are labeled with 'Y' above the top staff.

Musical score for Flutes I & II, measures 11-12. The top staff is in common time and the bottom staff is in 2/4 time. Both staves have a key signature of one sharp (F#). Measure 11 starts with eighth-note patterns: (F#)A,B,C, (G,A,B,C), (F#)A,B,C, (G,A,B,C). Measure 12 begins with a dynamic 'pp' followed by eighth-note patterns: (G,A,B,C), (F#)A,B,C, (G,A,B,C), (F#)A,B,C. Measures 11 and 12 are labeled with '1' and '4' below the staves.

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6

Flutes I & II

Z (d. = d.)

Aa

Bb 8.....

8.....

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7

Flutes I & II

8va.....

Cc

ff - - - -

(d.=d.)

ff - - - -

Dd 8.....

ff - - - -

(d.=d.)

dim.

pp

ff - - - -

Ee

1

p

ff - - - -

2

pp

Tacet al fine

ff - - - -

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Oboes I & II

Andante

Measures A and B are shown on two staves. Staff 1 starts with a whole rest followed by a dotted half note. Staff 2 starts with a whole rest followed by a dotted half note. Both staves then play a sustained note. Measure A ends with a tenuto mark over a sustained note. Measure B ends with a tenuto mark over a sustained note.

c **d** **e** **f** **g** **h**

Measures c through h are shown on two staves. Staff 1 starts with a whole rest followed by a dotted half note. Staff 2 starts with a whole rest followed by a dotted half note. Both staves then play a sustained note. Measures c and d end with a tenuto mark over a sustained note. Measures e, f, g, and h end with a tenuto mark over a sustained note.

J **K Soprano**

Measures J and K are shown on two staves. Staff 1 starts with a whole rest followed by a dotted half note. Staff 2 starts with a whole rest followed by a dotted half note. Both staves then play a sustained note. Measure J ends with a tenuto mark over a sustained note. Measure K starts with a soprano vocal line: "Ma - ry un to the Lord did".

pray o we wish you the com - fort and tid - ings of joy

The vocal line continues from measure K. The lyrics are: "pray o we wish you the com - fort and tid - ings of joy". The flute (Fl.) part is also present in the final measure.

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2

Oboes I & II

pp

pp

pp

pp

M

4

mf cresc.

N

f

ff

simile

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Oboes I & II

3

Musical score for Oboes I & II. The first measure starts with a dynamic **P**, followed by eighth-note patterns. The second measure begins with a dynamic **ff**. Measures 1 and 2 are labeled **1** and **2** respectively.

Musical score for Oboes I & II. Measures 3 through 10 are labeled **3**, **7**, **10**, **1**, **3**, and **10** respectively. Measure 3 includes a dynamic **dim.**. Measure 7 has a tempo marking **(d..d)**. Measures 9 and 10 feature a bassoon line.

Musical score for Baritone Solo. Measures 5 through 10 are labeled **5**, **1**, **3**, **6**, **An - gels and men with joy may Sing**, and **9** respectively. The vocal line is labeled **Barit. Solo**.

Musical score for Baritone Solo. Measures 11 and 12 are labeled **U Barit. Pochettino animato**. The lyrics "All for to see the new born King" are provided. Dynamics include **mf cresc.** and **simile.**. Measure 12 ends with a dynamic **f**.

Musical score for Oboes I & II. Measures 13 and 14 are shown. Measure 13 features a dynamic **ff**. Measure 14 includes a dynamic **dim.**

Musical score for Oboes I & II. Measures 15 and 16 are shown. Measure 15 features a dynamic **pp**. Measure 16 includes a dynamic **pp**.

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4

Oboes I & II

W

X

F1. *d*

pp

5

5

Y

pp

Y

pp

4

pp

Z

(d.-d.)

5

3

1

1

1

1

(d.-d.)

Aa

ff

Bb

ff

Cc

ff

Dd

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Oboes I & II

5

Musical score for Oboes I & II, measures 1-5. The music is in 2/2 time with a key signature of three sharps. The first measure consists of eighth-note pairs. The second measure has eighth-note pairs followed by a sixteenth-note pair. The third measure has eighth-note pairs followed by a sixteenth-note pair. The fourth measure has eighth-note pairs followed by a sixteenth-note pair. The fifth measure has eighth-note pairs followed by a sixteenth-note pair.

Musical score for Oboes I & II, measures 6-10. The music is in 2/2 time with a key signature of three sharps. Measure 6 starts with a dynamic ff. Measures 7-10 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs.

Musical score for Oboes I & II, measures 11-15. The music is in 2/2 time with a key signature of three sharps. Measures 11-14 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 15 ends with a dynamic (d-d).

Musical score for Oboes I & II, measures 16-20. The music is in 2/2 time with a key signature of three sharps. Measures 16-19 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 20 ends with a dynamic (d-d).

Musical score for Oboes I & II, measures 21-25. The music is in 2/2 time with a key signature of three sharps. Measures 21-24 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 25 ends with a dynamic (d-d).

Musical score for Oboes I & II, measures 26-30. The music is in 2/2 time with a key signature of three sharps. Measures 26-29 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 30 ends with a dynamic (d-d).

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2 Clarinets in A

In A

Andante

E

F

G Cello Solo (Concert pitch)

H **Moderato**

J

K

p *pp*

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z

2 Clarinets in A

Musical score for two clarinets in A. The key signature is one sharp. Measure 1 starts with a dynamic of *pp*. Measure 2 begins with a dynamic of *pp*, indicated by a bracket labeled 'L'.

Musical score for two clarinets in A. The key signature is one sharp. Measure 3 starts with a dynamic of *pp*. Measure 4 continues the musical line.

Musical score for two clarinets in A. The key signature is one sharp. Measure 5 starts with a dynamic of *pp*, indicated by a bracket labeled 'M'. Measure 6 continues the musical line, ending with a dynamic of *pp*.

Musical score for two clarinets in A. The key signature is one sharp. Measure 7 starts with a dynamic of *mf cresc.* Measure 8 begins with a dynamic of *f*.

Musical score for two clarinets in A. The key signature is one sharp. Measure 9 starts with a dynamic of *ff marcato*. Measure 10 continues the musical line.

Musical score for two clarinets in A. The key signature is one sharp. Measure 11 starts with a dynamic of *p*. Measure 12 continues the musical line.

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2 Clarinets in A

3

(d. = d) Baritone Solo

R

3 Christ-i-ans sing to hear the news the an - gels bring

S

3 1 2 pp

1

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4

2 Clarinets in A

T

1 *pp*

Pochettino animato

3 1 1 *mf cresc.*

simile *f marcato*

V

ff

dim.

pp

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2 Clarinets in A

5

W X

2 5 5 *pp*

2

Solo

pp

Solo

2 *pp*

z

1

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6

2 Clarinets in A

(d.=d.)

Aa

Bb

Cc

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2 Clarinets in A

7

Dynamics:

- Staff 1: ff
- Staff 2: 3 (under notes)
- Staff 3: 3 (under notes)
- Staff 4: 3 (under notes)
- Staff 5: 3 (under notes)
- Staff 6: 3 (under notes)
- Staff 7: p
- Staff 8: pp
- Measure 3: dim.
- Measure 4: Solo
- Measure 5: Ee
- Measure 6: Ff
- Measure 7: Tacet al fine

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Bassoons

Andante

This section shows four measures of music for bassoons. Measure A consists of two measures of common time (indicated by a 'C') followed by one measure of common time (indicated by an 'A'). Measures B, C, and D each consist of two measures of common time. Measures are numbered 8, 2, and 10 respectively. Measure E consists of three measures of common time.

This section shows three measures of music for bassoons. Measures F and G each consist of two measures of common time. Measures are numbered 1, 2, 1, 8, 1, and 6 respectively. Measure H consists of two measures of common time.

This section shows five measures of music for bassoons. Measures I, J, K, L, and M each consist of two measures of common time. Measures are numbered 1, 2, 1, 8, 1, and 6 respectively. Measure M consists of two measures of common time.

Cello Solo

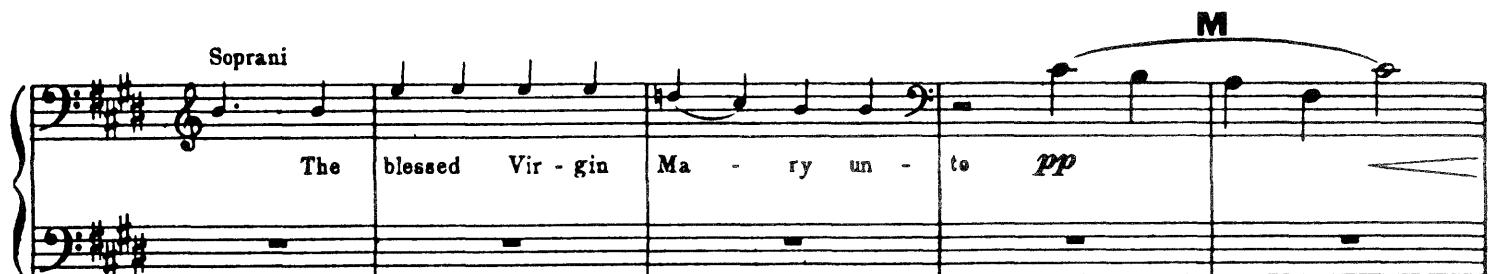
This section shows five measures of music for bassoons. Measures N, O, P, Q, and R each consist of two measures of common time. Measures are numbered 1, 2, 1, 8, 1, and 6 respectively. Measure R consists of two measures of common time.

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2

Bassoons

Moderato



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3

Bassoons

2 *mf cresc.*

simile

P

ff

dim.

Q

pp

A

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4

Bassoons

(d.-d.) **R** Baritone

S

T

T

U

Pochettino animato

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Bassoons

5

2
2

ff
dim. 3
4
5 *pp* 6

W
1 5
5 *pp*

Y
4 1 *pp*

z
5 1

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6

Bassoons

(d.=d.)

pp

Aa

ff

Bb

ff

ff

ff

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Bassoons

7

Cc

Measures 1-2: Bassoon parts in 2/4 time, treble clef, key signature of A major (two sharps). Measure 1 starts with a melodic line. Measure 2 features eighth-note patterns with grace notes. Measure 3 begins with a dynamic *f*.

Dd

Measures 4-5: Bassoon parts in 2/4 time, treble clef, key signature of A major. Measures 4 and 5 show eighth-note patterns with grace notes.

Ee

Measures 6-7: Bassoon parts in 3/2 time, treble clef, key signature of A major. Measure 6 starts with a melodic line. Measure 7 includes dynamics *p* and *pp*.

Ff

Measures 8-9: Bassoon parts in 3/2 time, treble clef, key signature of A major. Measure 8 starts with a melodic line. Measure 9 ends with a dynamic *Tacet al fine.*

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Horns I & II in F

Andante

A B C

8 2 10 10 10

D E F

10 5 1 1 1 2 1

G Cello Solo H

8 1 6

Moderato

J K

pp 5 p

K

3 1 10

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2

Horns I & II in F

L Sopranos

Sa - viour now in the manger

M

N

simile

P

Q

6

6

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3

Horns I & II in F

(d.-d) **R**

Baritone Solo

pp

o.

Angels bring

S

pp

o.

1

T

pp

o.

3 1 1

U

Pochettino animato

cresc.

f

o.

ff

o.

dim.

o.

W

pp

dim.

pp

o.

3

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4

Horns I & II in F

X

Y

Z

Aa

Bb

Horns I & II in F

Cc

Dd

Ee

Ff

Gg

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Horns III & IV in F

Andante

C **D** **E**

F **G** **Cello Solo**

H **I** **J** **K** **L**

M **Soprano** **Horns I & II.**

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2

Horns III & IV in F

N

p *mf* *ff* *simile*

ff

P

ff *ff*

ff *cantabile* *ff*

ff *dim.*

pp *pp*

pp *pp*

Vaughan Williams — Fantasia on Christmas Carols

Horns III & IV in F

3

($d = d$)

R **S**

3 10 1 5 1 3

T Barit Solo

6 An - gels and men with joy may sing All for to

U **Pochettino animato**

see the new born

ff marcato

5 **ff marcato**

V

ff marcato

dim.

pp

2

W

2 senza rall.

5

10

10

3

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4

Horns III & IV in F

(d. = d.)

Horns I. & II.

1

poco f

ff

Aa

f

ff

ff

Bb -

ff

>

ff

>

ff

>

Horns III & IV in F

Cc

Dd

Ee

Tacet al fine

Ralph Vaughan Williams
Fantasia on Christmas Carols

Trumpets in F

Andante

Moderato

The musical score consists of five systems of music for two trumpets. The first system (measures 1-4) is in common time (indicated by a '4'). The second system (measures 5-8) is in common time. The third system (measures 9-12) is in common time. The fourth system (measures 13-16) is in common time. The fifth system (measures 17-20) is in common time.

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2

Trumpets in F

Musical score for trumpet part, measures 1-3. The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp. Measure 1 starts with a dynamic of *mf*, followed by a forte dynamic *f*. Measures 2 and 3 continue with eighth-note patterns.

Musical score for trumpet part, measures 4-6. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp. The bottom staff is also in common time and has a key signature of one sharp. Measure 4 starts with a dynamic of *mf*, followed by a forte dynamic *f*. Measures 5 and 6 continue with eighth-note patterns.

Musical score for trumpet part, measures 7-9. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp. The bottom staff is also in common time and has a key signature of one sharp. Measure 7 starts with a dynamic of *mf*, followed by a forte dynamic *f*. Measures 8 and 9 continue with eighth-note patterns.

Musical score for trumpet part, measures 10-12. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp. The bottom staff is also in common time and has a key signature of one sharp. Measure 10 starts with a dynamic of *mf*, followed by a forte dynamic *f*. Measures 11 and 12 continue with eighth-note patterns. The letter **P** is placed above the first note of measure 11.

Musical score for trumpet part, measures 13-15. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp. The bottom staff is also in common time and has a key signature of one sharp. Measure 13 starts with a dynamic of *fp*, followed by a dynamic of *pp*. Measures 14 and 15 continue with eighth-note patterns. The letter **Q** is placed above the first note of measure 14. The measure numbers 3 and 7 are placed below the staff.

Trumpets in F

(*d.:d*)

Barit.solo

Pochettino animato

w *x* *y* *z*

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4

Trumpets in F

Musical score for trumpet parts Vln. II and Vln. I. The score consists of two staves. The top staff (Vln. II) starts with a dynamic of $\frac{1}{2} = d.$ The bottom staff (Vln. I) starts with a dynamic of $\frac{1}{2}$. Both staves have a treble clef and a key signature of one sharp. Measures 1 through 4 are indicated by the numbers 1, 1, 2, and 3 above the staves respectively. Measures 5 and 6 are indicated by the numbers 5 and 6 above the staves respectively.

Musical score for trumpet parts Aa and Bb. The score consists of two staves. The top staff (Aa) starts with a dynamic of p . The bottom staff (Bb) starts with a dynamic of mf . Both staves have a treble clef and a key signature of one sharp. Measures 1 through 4 are indicated by the numbers 1, 1, 2, and 3 above the staves respectively. Measures 5 and 6 are indicated by the numbers 5 and 6 above the staves respectively.

Musical score for trumpet part Cc. The score consists of two staves. Both staves have a treble clef and a key signature of one sharp. Measures 1 through 4 are indicated by the numbers 1, 1, 2, and 3 above the staves respectively. Measures 5 and 6 are indicated by the numbers 5 and 6 above the staves respectively.

Musical score for trumpet part Dd. The score consists of two staves. Both staves have a treble clef and a key signature of one sharp. Measures 1 through 4 are indicated by the numbers 1, 1, 2, and 3 above the staves respectively. Measures 5 and 6 are indicated by the numbers 5 and 6 above the staves respectively.

Musical score for trumpet part Ee. The score consists of two staves. Both staves have a treble clef and a key signature of one sharp. Measures 1 through 4 are indicated by the numbers 1, 1, 1 above the staves respectively. The score ends with the instruction "Tacet al fine".

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Trombones I & II

Andante

13 3/4 time signature. Measures A, B, and C are shown. Measure A has a bass clef, measure B has a treble clef, and measure C has a bass clef. Measures A and B have a key signature of one sharp (F#). Measure C has a key signature of no sharps or flats.

A	B	C
8	2	10
10	10	10

13 3/4 time signature. Measures D, E, and F are shown. Measures D and E have a bass clef, measure F has a treble clef. Measures D and E have a key signature of one sharp (F#). Measure F has a key signature of no sharps or flats.

D	E	F
10	5	1
1	1	1
2	2	1

Moderato

13 3/4 time signature. Measures G, H, 2nd Hn., J, and K are shown. Measures G and H have a bass clef, measures J and K have a treble clef. Measures G and H have a key signature of one sharp (F#). Measures J and K have a key signature of two sharps (G#).

G	H	2nd Hn.	J	K
8	1	10	1	9
1	-	1	-	10
10	-	-	-	10

13 3/4 time signature. Measures L, M, N, and Trumpet 1. are shown. Measures L, M, and N have a bass clef. Measure L has a key signature of one sharp (F#). Measures M and N have a key signature of no sharps or flats. Measure Trumpet 1. has a treble clef and a key signature of one sharp (F#).

L	M	N	Trumpet 1.
10	10	4	-
-	-	-	-

13 3/4 time signature. Measures O and P are shown. Measure O has a bass clef and a key signature of one sharp (F#). Measure P has a treble clef and a key signature of one sharp (F#).

O	P
1	1
mf	mf
3	-

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2

Trombones I & II

Measures 13-14 for Trombones I & II. The key signature is B major (two sharps). Measure 13 starts with a dynamic *p*, followed by a sustained note. Measure 14 begins with a dynamic *f*. Measures 13-14 are divided by a vertical bar line.

Measures 15-16 for Trombones I & II. The key signature changes to A major (one sharp). Measure 15 starts with a dynamic *f*. Measures 15-16 are divided by a vertical bar line. Measure 16 ends with a dynamic *p*.

Measures 17-18 for Trombones I & II. The key signature changes to G major (no sharps or flats). Measures 17-18 are divided by a vertical bar line.

Pochettino animato

Measures 19-20 for Trombones I & II. The key signature changes to F major (one sharp). Measure 19 starts with a dynamic *p*. Measure 20 starts with a dynamic *fp*.

Measures 21-22 for Trombones I & II. The key signature changes to E major (two sharps). Measure 21 starts with a dynamic *p*. Measure 22 starts with a dynamic *p*. The instruction "senza rull." is written above the staff.

Measures 23-24 for Trombones I & II. The key signature changes to D major (one sharp). Measures 23-24 are divided by a vertical bar line.

Trombones I & II

($\text{d} = \text{d}.$)

Aa Chorus

2 3 2 Bless the ruler of this

B

house And long on may he 1

Bb

1 mf 5 mf 1

Cc

1 mf 5 mf 1

Dd

f ff

($\text{d} = \text{d}.$)

Ee

ff Tacet al fine

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Fantasia on Christmas Carols

Bass Trombone

Andante

Moderato

1st Trumpet

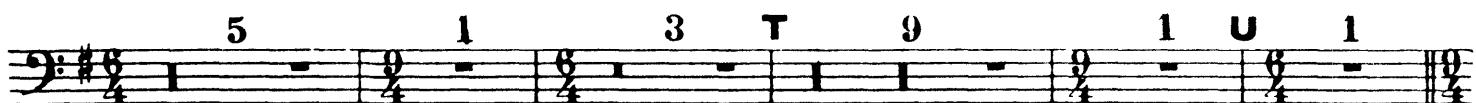
Bass Trombone

1st Trumpet

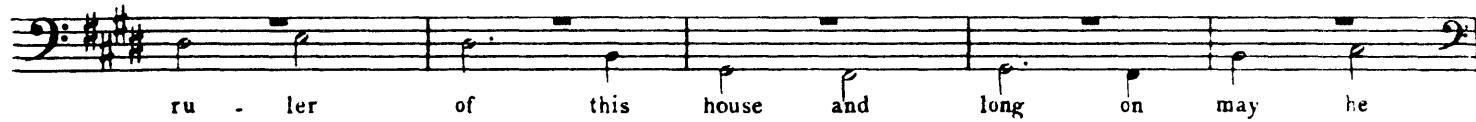
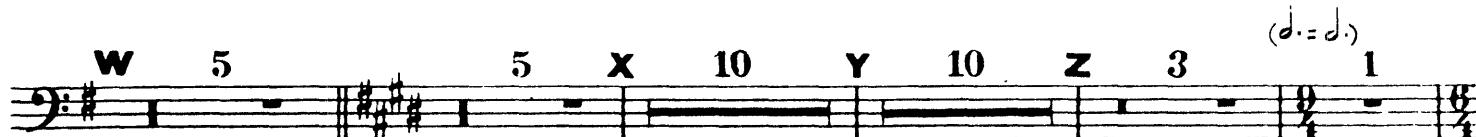
Vaughan Williams — Fantasia on Christmas Carols

Bass Trombone

3

**Pochettino animato**6
Horns

5



5



5



5



5

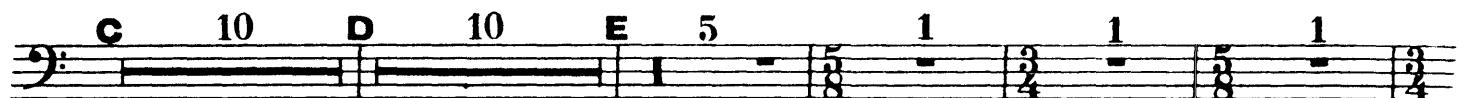


5

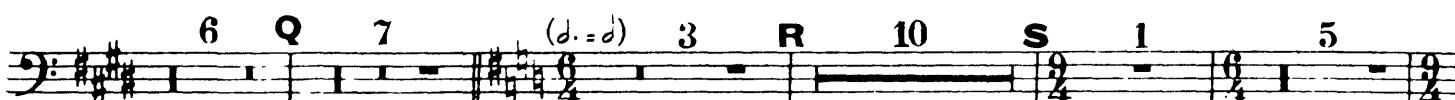
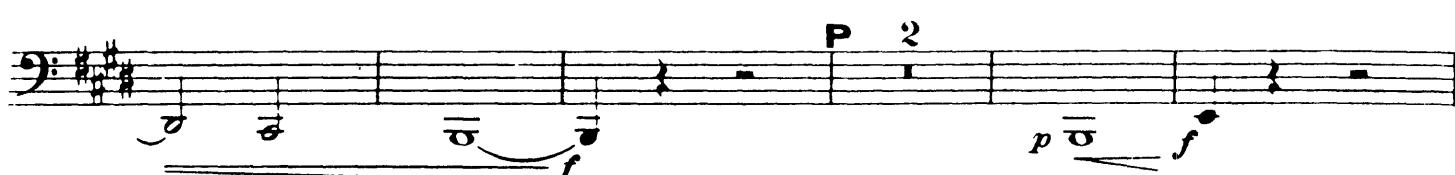
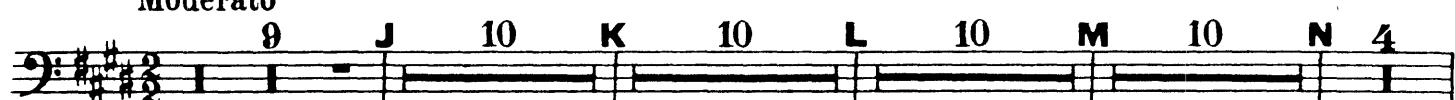
Ralph Vaughan Williams
Fantasia on Christmas Carols

Tuba

Andante



Moderato



Vaughn Williams — Fantasia on Christmas Carols

Tuba

3

Pochettino animato

1 3 T 9 1 U 1 9

V. B. Trom.

fp

5 W 5 5 X 10 Y 10

Z 3 (d. = d.) 1 1 2 (d. = d.) 3 Aa 2 2

Horns

bless the ru - ler of this house and long on may he

Solo

Bb

f

5 Solo

Cc

f

ff

Dd

ff

(o = o)

Ee

Tacet al fine.

Ralph Vaughan Williams
Fantasia on Christmas Carols

Violoncello

Andante
Solo. Cello

pp

Baritone Solo

pp **Tutti**

hearken all both

B

1 **6** **Solo** *mf sost.* **C** *dim*

D

pp **6** **Solo** **pp**

pp **ppp** **ppp**

4

Vaughn Williams — Fantasia on Christmas Carols

2

Violoncello

E

Violoncello

1

1

5

5

5

F *senza sord.*

pp

1 1 2 1 2

con sord.

pp

1 1 2 1 2

con sord.

2

Chorus Bass

by his Son

f appassionato

f appassionato

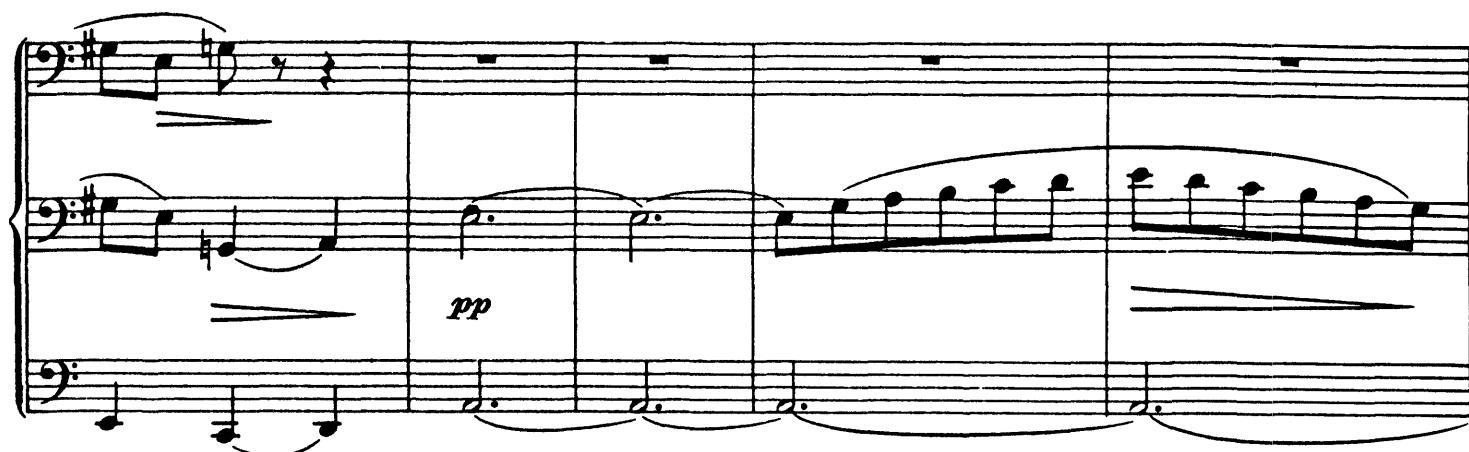
f

G

Vaughan Williams — Fantasia on Christmas Carols

Violoncello

3



H

Musical score for Violoncello, page 3. The score consists of three staves. The top staff starts with 'pp' dynamics. The middle staff has 'ppp' dynamics and 'senza sord.' instruction. The bottom staff has a sustained note. A section heading 'H' is placed above the top staff.

Moderato
unis.

Musical score for Violoncello, page 3. The score consists of three staves. The top staff begins with dynamic 'p' and a series of eighth-note pairs connected by slurs. The middle staff continues the eighth-note pattern. The bottom staff has a sustained note.

Musical score for Violoncello, page 3. The score consists of three staves. The top staff shows a melodic line with eighth-note pairs. The middle staff continues the eighth-note pattern. The bottom staff has a sustained note.

Musical score for Violoncello, page 3. The score consists of three staves. The top staff shows a melodic line with eighth-note pairs. The middle staff continues the eighth-note pattern. The bottom staff has a sustained note.

K 10 L 7 Voices

Musical score for Violoncello, page 3. The score consists of three staves. The top staff shows a melodic line with eighth-note pairs. The middle staff continues the eighth-note pattern. The bottom staff has a sustained note.

Vaughan Williams — Fantasia on Christmas Carols

4

Violoncello

M

pp

2

mf cresc.

ff

simile

P

ff cantabile

dim. *dim.*

p *div.*

(d.=d)

p dim.

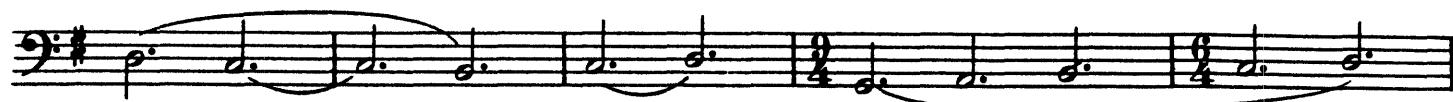
pp

R

Vaughan Williams — Fantasia on Christmas Carols

Violoncello

5



T



Pochettino animato

V

W

non rallentando

div.

X

Vaughan Williams — Fantasia on Christmas Carols

6

Violoncello

The sheet music consists of ten staves of musical notation for the cello. The key signature is A major (three sharps). The time signature varies throughout the piece.

- Staff 1:** Dynamics include "unis." and a fermata symbol (Y).
- Staff 2:** Dynamics include "pp".
- Staff 3:** Dynamics include "pp" and "div.". Articulation marks include "z" and "2".
- Staff 4:** Articulation marks include "(d = d)" and "f".
- Staff 5:** Articulation marks include "(d = d)" and "ff".
- Staff 6:** Dynamics include "unis." and "ff". Articulation marks include "Aa".
- Staff 7:** Dynamics include "ff". Articulation marks include "Bb".
- Staff 8:** Articulation marks include "3" over notes.
- Staff 9:** Articulation marks include "3" over notes and "ff".
- Staff 10:** Articulation marks include "3" over notes.

Vaughan Williams — Fantasia on Christmas Carols

Violoncello

7



Continuation of the musical score for Violoncello, showing two systems of music with dynamics **dim.**, **mf**, and **dim.**

Continuation of the musical score for Violoncello, showing two systems of music with dynamics **p** and **pp**.

Continuation of the musical score for Violoncello, showing a system of music with dynamics **unis.** and **pp**.

Continuation of the musical score for Violoncello, showing two systems of music with dynamics **Ff**.

Continuation of the musical score for Violoncello, showing a system of music with dynamics **dim.**, **rall. —> ppp più lento**, **5**, and **Tacet al fine**.

Ralph Vaughan Williams
Fantasia on Christmas Carols

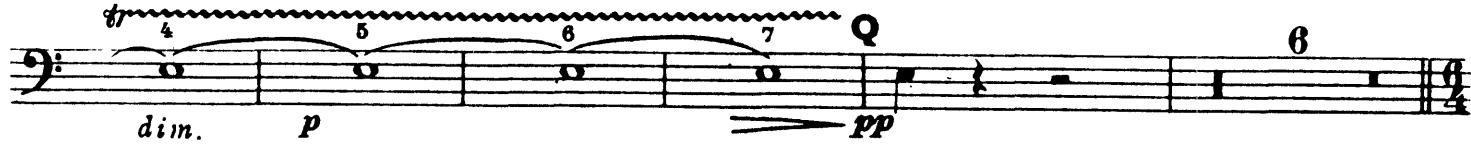
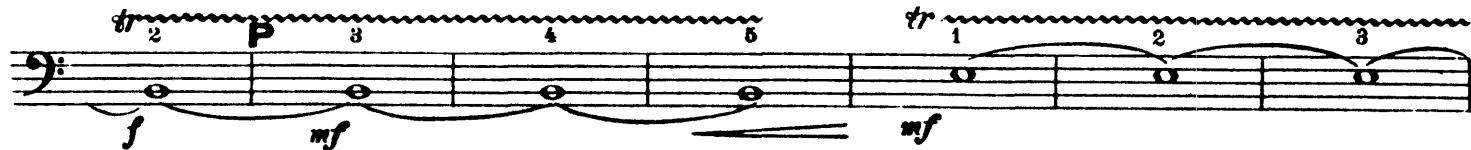
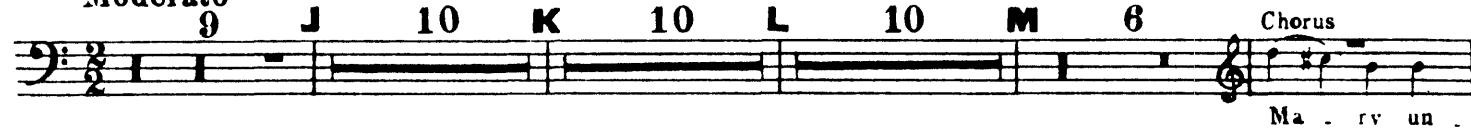
Timpani

in B C & E

Andante



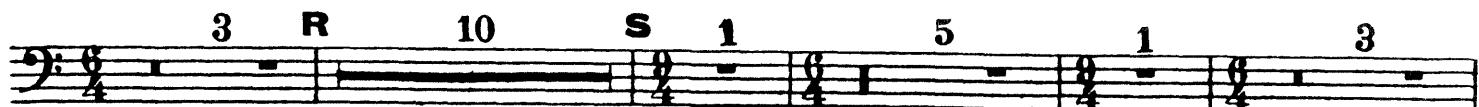
Moderato



Vaughan Williams — Fantasia on Christmas Carols

Timpani

3



Pochettino animato

T 9 1 U 1 8 Contra Bass V

1 2 3 4 5 6

f *dim.* *pp*

1 W 5 5 X 1 Tri. 8

pp

Y 1 Tri. 8 Z 3 1 1

pp

(d = d.)

Flutes

2 Aa E

Timp.

5 1 Bb 1

p *f* *f*

5 1 Cc 1 1 Dd

mf *f* *mf* *f*

5 1 Dd 1 Ee

f

Ee

Tacet at fine

Ralph Vaughan Williams
Fantasia on Christmas Carols

Triangle & Bells

Andante

8 2 A 10 B 10

C 10 D 10 E 5 1 1 1

2 F 1 8 1 G 10 H 1

9 J 10 K 10 L 10 M 10 N 10

O 10 P 10 Q 7 (J..J) 3 R 10 S 1

5 1 3 T 9 1 U 1

Pochettino animato

9 V 2 8 W 5 Barit. Solo
bless the ru - ler

of this house and long on may he pp Tri.

Vaughan Williams — Fantasia on Christmas Carols

Triangle & Bells

3

8 Y 1st Vl. Tri. 8 z 3

(d-d.) 1 1 2 (d-d.) 3 Aa 2

Chorus

bless the ru - ler of this house and long on may he

Bells Bb 5

Cc 5

(d-d) 1st Vl. Dd

2 (d-d.)

Ee

Ff

Tacet al fine

Ralph Vaughan Williams
Fantasia on Christmas Carols

Organ

Andante.

This section contains three staves of organ music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measures are labeled A, B, and C above the staves. The music consists of sustained notes with numerical values below them: 8, 2, 10, 10, and 10 respectively. Measure A starts with a fermata over the first note.

This section contains three staves of organ music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measures are labeled D, E, and F above the staves. The music consists of sustained notes with numerical values below them: 10, 5, 1, 1, 1, 2, 1, 8 in measure D; 10, 5, 1, 1, 1, 2, 1, 8 in measure E; and 10, 5, 1, 1, 1, 2, 1, 8 in measure F. Measure D starts with a fermata over the first note.

G **Cello Solo.** **H**

This section contains three staves of organ music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measures are labeled G and H above the staves. The music consists of sustained notes with numerical values below them: 1, 6 in measure G; and 1, 6 in measure H. Measure G includes a cello solo part indicated by a bass clef and a treble clef above the staff. Measure H starts with a fermata over the first note.

Vaughn Williams — Fantasia on Christmas Carols

2

Organ

Moderato.

Sw. 8 & 4.
p
Sw. to Ped.

legato

K **L** **M**

10 10 10

10 10 10

10 10 10

Vaughan Williams — Fantasia on Christmas Carols

Organ

3

N Vio. I.

Great 8 & 4
and full swell closed.

legato

mf

p

p

P

3

Sw. 8 & 4.

3

Pedal obligato.

Vaughan Williams — Fantasia on Christmas Carols

4

Organ

Manual notes only when no wind instruments.

dim.

Gt.to Ped.

pp (d-d) R

5 3 10

5 3 10

Gt.to Ped.off

S

1 5 1 3 9

T

9 9 9 9

Baritone Solo. U

All for to see the new born

1 5 1 3 9

1 5 1 3 9

Pochettino animato

Play only when no wind instruments.
Gt. 8 & 4.

Vaughan Williams — Fantasia on Christmas Carols

Organ

5

Full swell

w **x** **y** **z**

(d = d) (d = d) Vio. I. **Aa**

Vaughn Williams — Fantasia on Christmas Carols

6

Organ

Musical score for Organ, measures 6-7. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is A major (three sharps). Measure 6 starts with eighth-note chords in 2/2 time. Measure 7 begins with eighth-note chords, followed by sustained notes with 'legato' markings. The tempo is indicated as 'Moderato'.

Bb

Musical score for Organ, measures 8-9. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes to B-flat major (one sharp). Measure 8 features sustained notes and eighth-note chords. Measure 9 continues with sustained notes and eighth-note chords, with a dynamic marking of 'p' (pianissimo) at the end.

Musical score for Organ, measures 10-11. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is A major (three sharps). Measure 10 shows eighth-note chords. Measure 11 features sustained notes and eighth-note chords, with a dynamic marking of 'p' (pianissimo) at the end.

Cc

Musical score for Organ, measures 12-13. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is A major (three sharps). Measure 12 starts with sustained notes and eighth-note chords. Measure 13 continues with sustained notes and eighth-note chords, with a dynamic marking of 'p' (pianissimo) at the end.

Organ*Play only when no wind instruments.*

3 3 3 3 3 3 3

(d = d) **Dd**
f Obligato
f Obligato

ff

(d = d.) **Ee**
Tacet al fine
Tacet al fine

Ralph Vaughan Williams
Fantasia on Christmas Carols

1st Violin

Andante Cello.

Baritone Solo. Vio. rich and poor **1 B 1**

3 *sost.* **C** **8**

D **pp** **ppp**

5 E 1 unis. **f**

1 1 2 F 1 2 Barit.Solo. would redeem us by h:s

con sord. **G** Div. **pp** **pp**

f appass. **unis.** **3 H 1**

ppp

Vaughan Williams — Fantasia on Christmas Carols

2

1st Violin

Moderato

6 Basses

senza sord. Christ our Blessed Saviour was **J**

K 4 Chorus

con sord. Comfort and tidings of

pp sempre
con sord.

L

M

senza sord.

2 unis. **N**

mf cresc.

ff

1st Violin musical score page 3. The score consists of ten staves of music for the 1st Violin. The key signature changes from G major (two sharps) to F major (one sharp). The time signature varies between common time and 2/4. The music includes dynamic markings such as ff cantabile, dim., pp, and p. Articulation marks like accents and slurs are present. The vocal parts are labeled with letters Q, P, R, S, T, U, and V. The lyrics "Christians Sing To hear the news the An - gels bring" are written under staff 4. The score concludes with "Pochettino animato" and "An - gels and men with joy" at the bottom.

Staff 1: Treble clef, G major, common time. Measures 1-2.

Staff 2: Treble clef, G major, common time. Measures 3-4. Dynamics: **P**.

Staff 3: Treble clef, G major, common time. Measures 5-6. Dynamics: **ff cantabile**, **dim.**

Staff 4: Treble clef, G major, common time. Measures 7-8. Dynamics: **p**, **dim.**, **pp**. Measure 8 ends with a key change to F major (one sharp).

Staff 5: Treble clef, F major, common time. Dynamics: **(d..d)**, **3**. **R Barit. Solo**. Lyrics: Christians Sing To hear the news the An - gels bring. Dynamics: **pp**.

Staff 6: Treble clef, F major, common time. Measures 1-2.

Staff 7: Treble clef, F major, common time. Measures 3-4. Dynamics: **pp**.

Staff 8: Treble clef, F major, common time. Measures 5-6. Dynamics: **pp**.

Staff 9: Treble clef, F major, common time. Measures 7-8. Dynamics: **T**.

Staff 10: Treble clef, F major, common time. Measures 9-10.

Staff 11: Treble clef, F major, common time. Measures 11-12. Dynamics: **U**.

Staff 12: Treble clef, F major, common time. Measures 13-14. Dynamics: **V**. Lyrics: An - gels and men with joy.

Vaughan Williams — Fantasia on Christmas Carols

4

1st Violin

ff cantabile *dim*

p dim. **W** *più p dim.* *non rallentando*

x **4** *pp*

1 *pp*

y *pp*

z 1

unis.

Div. pp

(J.-d.)

unis.

(d-d.) unis.

Aa

Bb

Cc

Dd

Ee

Ff

Gg

Hh

Ii

Jj

Tacet al fine

Ralph Vaughan Williams
Fantasia on Christmas Carols

2nd Violin

Andante Cello

A 5 Baritone Solo Rich and poor Chorus

1 B 3 C D Vio I. E 8 6 1

Vio I. unis. 1 2

1 1 2 F 1 2 Baritone Solo con sord. woul'd re - deem us by His

mf con sord. G

unis. 4 H 1 senza sord.

pp ppp

Vaughan Williams — Fantasia on Christmas Carols

2

2nd Violin

Moderato 6 Chorus Basses

Christ our Blessed Sav - iour was *p* **J**

K 5 Chorus
con sord. ti - dings of joy

L

pp

pp

M

unis. **2** senza sord.

mf cresc. **N** **f**

2nd Violin

3

2nd Violin

ff

o

P

ff cantabile

dim.

p

dim.

pp dim.

(*d-d*)

R 1

pp

S

pp

T

U

Pochettino animato

mf

7

Vaughan Williams — Fantasia on Christmas Carols

4

2nd Violin

V Chorus

W

X

Y

pp

z

Div.

(d-d.) unis.

Aa

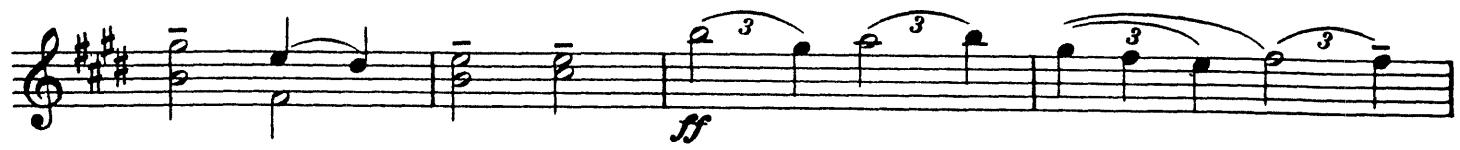
ff

simile

Vaughan Williams — Fantasia on Christmas Carols

2nd Violin

5



Bb

Musical score for 2nd Violin, measures 3-4. Key signature is A major (three sharps). Measure 3 shows a series of eighth notes with slurs. Measure 4 ends with a dynamic ff.

Musical score for 2nd Violin, measures 5-6. Key signature is A major (three sharps). Measures show a mix of quarter and eighth notes, with a dynamic ff at the end of measure 6.

Cc

Musical score for 2nd Violin, measures 7-8. Key signature is A major (three sharps). Measures show a mix of quarter and eighth notes, with a dynamic ff at the end of measure 8.



Musical score for 2nd Violin, measures 9-10. Key signature is A major (three sharps). Measure 9 includes a tempo marking "simile". Measure 10 ends with a dynamic (d-d).

Dd

Musical score for 2nd Violin, measures 11-12. Key signature is A major (three sharps). Measures show a mix of quarter and eighth notes, with a dynamic ff at the end of measure 12.

Musical score for 2nd Violin, measures 13-14. Key signature is A major (three sharps). Measures show a mix of quarter and eighth notes, with a dynamic dim. at the end of measure 14.

Ee

Musical score for 2nd Violin, measures 15-16. Key signature is A major (three sharps). Measures show a mix of quarter and eighth notes, with dynamics mf and dim. at the beginning, and p at the end of measure 16.

Musical score for 2nd Violin, measures 17-18. Key signature is A major (three sharps). Measures show a mix of quarter and eighth notes, with a dynamic pp at the end of measure 18.

Ff

Musical score for 2nd Violin, measures 19-20. Key signature is A major (three sharps). Measures show a mix of quarter and eighth notes, with a dynamic ff at the end of measure 20.

Musical score for 2nd Violin, measures 21-22. Key signature is A major (three sharps). Measures show a mix of quarter and eighth notes, with a dynamic ff at the end of measure 22 and a instruction "Tacet al fine."

Ralph Vaughan Williams
Fantasia on Christmas Carols

Viola

Andante

Cello

Barit. Solo
rich and poor

1 B 1

2 C

5 D pp

6 E 1 F

div. 1 con sordini 2 1 2

Barit. Solo con sordini would redeem us G

H pp ppp senza sord 1

Vaughan Williams — Fantasia on Christmas Carols

2

Viola

Moderato

1

Violin II.

K 7

L

pp

M

N

mf cresc.

ff simile

O

P

Viola

13 **#** **f** **ff cantabile**

13 **#** **dim.** **p**

13 **#** **2**

(**d. = d.**) **R**
div. **pp**

13 **#** **unis.** **pp**

s
13 **#** **2**

T **div.** **pp**

13 **#**

unis. **U** **Pochettino animato** **mf** **5**

Vaughn Williams — Fantasia on Christmas Carols

4

Viola

4

Viola

f simile

ff dim.

unis.

p dim.

più p dim.

non rallentando

Div. pp

x

pp

unis.

pp

pp

(d.=d.)

pp

(d.=d.)

ff

Vaughan Williams — Fantasia on Christmas Carols

Viola

5

Bb

Cc

(d.=d)

Dd

Ee

unis.

Ff

Gg

Più lento

Ralph Vaughan Williams
Fantasia on Christmas Carols

Bass

Andante
Cello.

A 10 **B** 6 Chorus Basses

C 6 Cello.

D 6

E 1 Viola. 5 8

F 1 Con sordini 3

(Bass Chorus.) by His Son mf

G div.

H 3 1 senza sord.

Desk I. pp other desks. ppp senza sord. #2

ppp senza sord. #2

Vaughan Williams — Fantasia on Christmas Carols

2

Bass

Moderato unis

K 10

L 10 M 6 Chorus Bass

Mary un - to the Lord did pray *mf cresc.*

N

ff 2 8 4dim. 5 6 7

p8 9 dim. 10 11 12 13 14

P div.

Bass

(d.=d) 3 R 3 pizz.

pp

2 S 1 2

pp

arco

pp

1 T 2

pp

2 1 U 1

pp

Pochettino animato

mf

4 f

dim.

ff

Wpizz.

p dim.

più p dim.

2 5 X 1

non rallentando.

arco

pp

5 Y 1

p

pp

4 Z 2

Vaughan Williams — Fantasia on Christmas Carols

4

Bass

(*d.* = *d.*)

pp

Aa

ff

Bb

ff

Cc

ff

simile.

Dd

dim. *mf dim.*

Ee

p

Ff

pizz. *arco*

pp *pp*

Tacet al fine.

ppp